

# Michael D. Leone

607 S. Broadway #7 Redondo Beach, CA 90277 310.877.3532 mike@lionvfx.com

## Movie and Television Credits

2009-2017

**Psych : The Movie** - VFX Supervisor / Producer . Universal Cable Productions . 2017

**APB** - VFX Supervisor / Producer . 20<sup>th</sup> Century Fox . 2016 - 2017

**Patriots Day** - VFX Senior Producer . Zero VFX . 2016

**Marvel 's Most Wanted** - VFX Supervisor . ABC/Disney . 2016

**Live to Tell** - VFX Producer . Lion VFX . History Channel . 2015 - 2016

**Fear the Walking Dead** - VFX Supervisor . Lion VFX . AMC . 2015

**Detour** - VFX Supervisor . Fox . 2015

**Max Steel** - VFX Producer . Mattel Playground/Dolphin Films . 2014 - 2015

**Marvel's Agents of S.H.I.E.L.D.** - VFX Producer . Lion VFX . Fox . 2013 - 2014

**The Following** - VFX Producer . Lion VFX . Fox . 2013 - 2014

**Pysch** - VFX Supervisor . USA . 2012 - 2014

**Crazy Kinds of Love** - VFX Supervisor . Lion VFX . Smokewood Entertainment Group . 2013

**Fractured** - VFX Supervisor . FourPIX . 2013

**Franklin and Bash** - VFX Supervisor . Lion VFX . USA . 2012 - 2013

**Homeland** - VFX Supervisor . Showtime . 2011 - 2013

**Witches of East End** - VFX Supervisor . Lifetime . 2012

**Snitch** - VFX Supervisor . Participant Media . 2012

**Playing for Keeps** - VFX Supervisor . Lion VFX . Millennium Films . 2012

**The Collection** - VFX Supervisor . Lion VFX . 2012

**Judy Moody and the Not Bummer Summer** - VFX Supervisor . Smokewood Entertainment . 2012

**Quarantine 2: Terminal** - VFX Supervisor . Sony . Stage 6 Films . 2012

**I Want Your Money** - Creative Supervisor . RG Entertainment . 2012

**Torchwood: Miracle Day** - VFX Supervisor/Producer . Starz/BBC . 2011

**Dollhouse** - VFX Supervisor . Fox . 2009 - 2010

**Criminal Minds** - VFX Supervisor . CBS . 2008 - 2010

**Washington Field** - VFX Supervisor . CBS . 2009

2001-2008

Fast & Furious - VFX Supervisor . Zoic . 2008

Fired Up - Onset VFX Supervisor . Zoic . 2008

Sons of Anarchy - VFX Supervisor . Zoic . 2008

Dr. Horrible's Sing-Along Blog- VFX Supervisor . Zoic . 2008

The Madness of Jane - VFX Supervisor . Zoic . Lifetime . 2008

Welcome to the Captain - VFX Supervisor . Zoic . CBS . 2008

Gossip Girl - VFX Supervisor . Zoic . CW . 2007-2008

Welcome to the Captain - VFX Supervisor . Zoic . CBS . 2008

Chuck - VFX Supervisor . Zoic . Fox . 2007 - 2008

E-Ring - VFX Supervisor . Zoic . NBC . 2005 - 2006

Justice - VFX Supervisor . Zoic . Fox . 2005 - 2006

3lbs - DE Supervisor . Zoic . CBS . 2006

Serenity - Lead Artist . Zoic . Fox . 2005

Special - VFX Supervisor . Zoic . 2005

Men in Trees - VFX Supervisor . Zoic . ABC . 2006

Point Pleasant - VFX Supervisor . Zoic . Fox . 2005

CSI:Miami - DE Supervisor/Lead Artist Zoic . CBS . 2004 - 2006

Angel - VFX Supervisor/Lead Artist . Zoic . WB . 2002 - 2004

Miracles - DE Supervisor/Lead Artist . Zoic . ABC . 2003

Terminator 3 - Lead Artist . Digiscope . 2003

The Core - Digital Artist . 2003

Buffy the Vampire Slayer - DE Supervisor/Lead Artist . Zoic . UPN . 2002 - 2003

Twilight Zone - DE Supervisor . Zoic . UPN . 2002

Spider Man 2 - Lead Artist . Zoic . 2002

Out of Order - Lead Artist . Zoic . Showtime . 2003

Firefly - Lead Artist . Radium . Fox . 2002

Smallville - Lead Artist . Radium . WB . 2001

## Companies

Lion Visual Effects El Segundo, CA

january 2009 - present

*Owner/President*

Responsibilities:

- VFX supervise projects on-set and at our office
- VFX produce jobs for the production company and for Lion VFX
- Break down scripts and budget visual effects
- Develop shot design through storyboards, animatics, and pre-vis
- Provide production with shooting process and guidelines for VFX
- Collaborate with all aspects of production: directors, producers, writers and editors to shape and improve VFX
- Determine shot approach and lead creative for artists by providing technical and creative leadership
- Work as a digital artist
- Create cost-effective solutions for business to prosper and grow
- Generate sales and maintain client relationships
- Manage accounting, payroll, insurance, taxes, expenses and legal affairs
- Implement and maintain the information technology infrastructure

Zoic Studios Culver City, CA

july 2002 - december 2008

*Visual Effects Supervisor*

Responsibilities:

- Broke down scripts and budgeted visual effects
- Set up production schedules for artists
- Determined CG approach including modeling, animation, texturing, particles, and rendering
- Determined approach for work including practical plates, CG, stock footage, and matte paintings
- Attended and contributed creatively to visual effects meetings with production
- Collaborated with directors, writers, and producer to create effective, visual content
- Developed shot design through storyboards, animatics, and pre-vis
- Provided on-set supervision and guidance for all VFX work
- Directed VFX, splinter and 2<sup>nd</sup> Unit for production
- Headed creative for artists by providing technical and creative leadership
- Worked with editors on implementation of visual effects during post-production process
- Solved technical post-production issues
- Performed hands-on CG and compositing when needed

- Reviewed and approved all VFX content at each stage of development
- Conducted performance evaluations

#### *Digital Effects Supervisor*

##### Responsibilities:

- Effectively communicated creative ideas, approach, production workflow, and shot design to artists and producers
- Reviewed and approved all CG content at each stage of development
- Maintained communication flow with digital artist and act as an advocate for their needs
- Worked directly on the box creating 3D content and compositing shots to final

#### *Lead Artist*

- Created CG content in Maya and composited elements in After Effects to completion

**Digiscope** Santa Monica, CA

may 2002 – december 2002

#### *Lead Artist*

- Created photorealistic CG content for feature films. Composited elements to final shot.

**Radium** Santa Monica, CA

april 2002 – may 2002

#### *Lead Artist*

- Created photorealistic CG content for feature films. Composited elements to final shot.

**Viewpoint Creative** Needham, MA

february 1996 – april 2002

#### *Lead Artist*

- Created digital content for television promotions, commercials, and network graphics.
- Projects: Animal Planet, The WB, History Channel, The Discovery Channel, Starz and ESPN

## Software and Platforms

Maya, After Effects, Boujou, Photoshop, Illustrator, Dreamweaver. Windows, Macintosh, and UNIX.

## Education

UMASS Dartmouth – Bachelor of Fine Arts, June 1994.

Double Major: Photographic/Electronic Imaging and Illustration.

## Awards

2003 EMMY AWARD for Outstanding Visual Effects for a Series: Firefly

2003 EMMY NOMINATION for Outstanding Visual Effects for a Series: Buffy the Vampire Slayer

2009 STREAMY NOMINATION Best Visual Effects in a web series - Dr. Horrible's Sing-Along Blog

2000 TELLY AWARD Gold Award - Animal Planet ID Re-Design

1999 TELLY AWARD Silver Award - The History Channel's Modern Marvel's

1999 PROMAX AWARD Gold Award - Charlotte Hornets Promotion